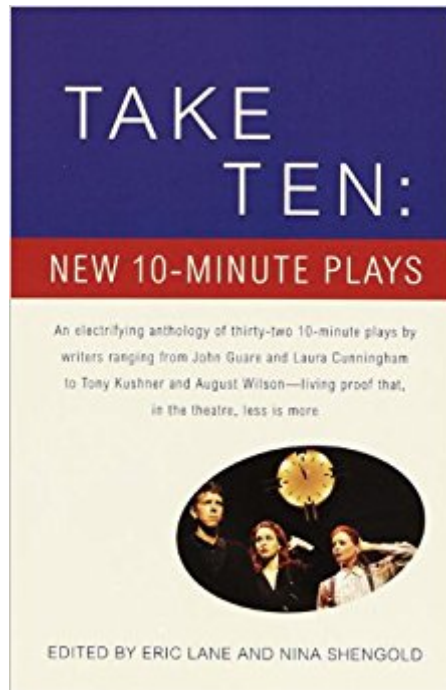




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Take Ten: New 10-Minute Plays



Synopsis

A ten-minute play is a streak of theatrical lightning. It doesn't last long, but its power can stand your hair on end. This splendid anthology contains enough wattage to light up a small city. For in its pages, thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight-character farce. Eminently producible, ideally suited for the classroom and audition, *Take Ten* is a marvelous resource for teachers and students of drama, as well as a stimulating read for lovers of the theatre. Contributors include: John Augustine, Cathy Celesia, Laura Cunningham, Joe Pintauro, Mary Sue Price, Megan Terry, Jose Rivera, Romulus Linney, David Mamet, Jane Martin, David Ives, and many others.

Book Information

Paperback: 368 pages

Publisher: Vintage; 1 edition (March 25, 1997)

Language: English

ISBN-10: 0679772820

ISBN-13: 978-0679772828

Product Dimensions: 5.1 x 0.8 x 8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 25 customer reviews

Best Sellers Rank: #71,862 in Books (See Top 100 in Books) #22 in [Books > Reference >](#)

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Customer Reviews

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Linney, David Mamet, Jane Martin, David Ives, and many others.

Eric Lane and Nina Shengold have been editing contemporary theater anthologies for more than twenty years. Eric Lane's award-winning plays have been published and performed in the United States, Canada, Europe, and China. Plays include *Ride*, *Times of War*, *Heart of the City*, *Dancing on Checkers' Grave*, and *Filming O'Keeffe*. *Floating*, a PlayPenn finalist, was workshopped at Raven Theatre. Eric's short plays are published in *Best American Short Plays*, *Poems and Plays*, and the Foreign Language Press (Beijing). He wrote and produced the short films *First Breath* and *Cater-Waiter*, which he also directed; both films screened in more than forty cities worldwide. For TV's *Ryan's Hope* he received a Writers Guild Award. Honors include the Berrilla Kerr Playwriting Award, the La MaMa Playwright Award, and fellowships at Yaddo, VCCA, and St. James Cavalier in Malta. Eric is an honors graduate of Brown University, and artistic director of Orange Thoughts, a not-for-profit theater and film company in New York City. Nina Shengold's plays include *Finger Foods*, *War at Home*, *Homesteaders*, and *Romeo/Juliet*, and have been produced around the world. Her one-act *No Shoulder* was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloyan. Nina won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden; other teleplays include *Blind Spot*, with Joanne Woodward and Laura Linney, and *Unwed Father*. Her books include the novel *Clearcut*; *River of Words: Portraits of Hudson Valley Writers* (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of *Chronogram* magazine since 2004.

This is a great read for anyone interested in playwriting. Published in 1997 with plays written by now famous playwrights including Christopher Durang, John Augustine, Tony Kushner, David Mamet, David Ives, John Guare, August Wilson and more, lends insight into how they may have begun their careers. There are some playwrights in this book unknown to me whose works are also wonderful and inspiring.

Good for class studies.

This package arrived on the earliest expected arrival date which was nice because I'm leaving for college soon! The condition of the book was like it had just been taken out of plastic wrap; the book

was so shiny I could see my face in it. I'm very pleased with how my order process went but remember to check USPS not UPS for tracking information regarding your order.

Nice book, good condition...not exactly what I was looking for...I wanted plays that were more geared to seniors, some humor, nostalgia..etc....but it is a good book...perfect for "someone". (: Thanks!!

class requirement. arrived in expected condition.

Not bad for short plays.

Love this book, my high school theater teacher had it, and I had been looking for it at a good price for a while.

A good choice

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